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LINDSEY MCGEE JONES

COSTUME TECHNICIAN

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## Education

### Master of Fine Arts in Costume Design and Production

May 2021, The University of Alabama (UA), Tuscaloosa, AL

### Graduate Certificate in Museum Studies

May 2021, University of Alabama, Tuscaloosa AL

### Bachelor of Arts in Costume Design and Art History

May 2018, Albright College (AC), Reading, PA

### Associate of Arts in Honors Studies with Art History and Fine Arts Concentration

May 2015, HACC Central Pennsylvania's Community College (HACC), Harrisburg, PA

### Current Position: Assistant Costume Shop Manager

Flat Rock Playhouse (FRP), NC

## Draper

<i>A Playhouse Christmas</i>	Designer: Ashli Arnold	FRP, 2022
<i>Charlie Brown Christmas</i>	Designer: Ashli Arnold	FRP, 2022
<i>Mama Mia</i>	Designer: Ashli Arnold	FRP, 2022
<i>Guess Who's Coming to Dinner</i>	Designer: Ashli Arnold	FRP, 2022
<i>Vampyre</i>	Designer: Heather Maloy	Terpsicorps, 2022
<i>West Side Story</i>	Designer: Ashli Arnold	FRP, 2022
<i>Million Dollar Quartet</i>	Designer: Ashli Arnold	Flat Rock Playhouse, 2022
<i>Spring Awakening</i>	Designer: Elizabeth Blanco-Saenz	UA, 2021
<i>Adjust</i>	Designer: Tiffany Yeager	UA, 2021
<i>The Merchant of Venice</i>	Designer: Tyler Felton	UA, 2020
<i>Legally Blonde</i>	Designer: Angelica Martinez-Gamboa	UA, 2020
<i>[Title Here]</i>	Designer: Tyler Felton	UA, 2020
<i>The Servant of Two Masters</i>	Designer: Donna Meester	UA, 2020
<i>The Importance of Being Earnest</i>	Designer: Jennifer Raineri	UA, 2019
<i>South Pacific</i>	Designer: Tiffany Howard	The REV Theatre, formerly known as Merry-go-Round Playhouse
<i>Grand Hotel</i>	Designer: Tiffany Howard	REV Theatre, 2019
<i>Look UP: Tales of the Sky</i>	Designer: Erin Conner	REV Theatre, 2019
<i>Grease</i>	Designer: Tiffany Howard	REV Theatre, 2019
<i>Sense and Sensibility</i>	Designer: Andrew Haeuter	UA, 2019
<i>A Midsummer Night's Dream</i>	Choreographer: Alan Hineline	Central Pennsylvania Youth Ballet (CPYB), 2018
<i>Doubt: A Parable</i>	Designer: Paula Trimpey	AC, 2016

## First Hand

<i>Antigone</i>	Draper: Abigail Barbier	UA, 2021
<i>The Nutcracker</i>	Designer: Tiffany Yeager	UA, 2020
<i>The Merry Wives of Windsor</i>	Draper: Ryan Rankin	UA, 2019
<i>Little Women</i>	Draper: Ryan Rankin	UA, 2018

## Crafts

<i>Letterland</i>	Designer: Ashli Arnold	FRP, 2022	Crafts Artisan
<i>Greetings from North Carolina</i>	Designer: Ashli Arnold	FRP, 2022	Crafts Artisan
<i>The Merchant of Venice</i>	Designer: Tyler Felton	UA, 2020	Milliner
<i>The Servant of Two Masters</i>	Designer: Donna Meester	UA, 2020	Masks
<i>Look UP: Tales of the Sky</i>	Designer: Erin Conner	The REV Theatre, 2019	Crafts Artisan
<i>South Pacific</i>	Designer: Tiffany Howard	The REV Theatre, 2019	Milliner, Crafts Artisan
<i>Don Quixote</i>	Designer: Cecilia Gutierrez	UA, 2020	Milliner

### Additional Experience

<i>Vampyre</i>	Director: Heather Maloy	Terpsicorps, 2022	Wardrobe
<i>Amhal and the Night Visitors</i>	Director: Paul Houghtaling	UA, 2019	Costume Supervisor
<i>Intimate Apparel</i>	Designer: Angelica Martinez-Gamboa	UA, 2019	Wardrobe Supervisor
<i>Let Us Now Praise Famous Men</i>	Director: Paul Houghtaling	UA, 2019, World Premier	Wardrobe Supervisor
<i>George Balanchine's The Nutcracker</i>	Choreographer: Alan Hinline	CPYB, 2017	Wardrobe
<i>A Midsummer Night's Dream</i>	Wardrobe Supervisor: Morgan Nelson	USF, 2017	Wardrobe
<i>Guys and Dolls</i>	Wardrobe Supervisor: Morgan Nelson	USF, 2017	Wardrobe
<i>The Tavern</i>	Wardrobe Supervisor: Morgan Nelson	USF, 2017	Wardrobe
<i>The Pirates of Penzance</i>	Designer: Paula Trimpey	AC, 2017	Assistant Stage Manager
<i>Doubt: A Parable</i>	Designer: Wayne Vetteson	AC, 2016	Assistant Carpenter
<i>June Series</i>	Director: Marcia Dale Weary	CPYB, 2016	Wardrobe
<i>Clybourne Park</i>	Designer: Paula Trimpey	AC, 2015	Wardrobe
<i>MaryBeth Mary Roth</i>	Designer: Paula Trimpey	AC, 2015	Wardrobe
<i>June Series</i>	Director: Marcia Dale Weary	CPYB, 2015	Wardrobe

### Teaching Experience

Teacher of Record	Beginning Costume Construction	UA, 2021
Teacher of Record	Principles of Stage Design	UA, 2020
Assistant Teacher of Record	Beginning Costume Construction	UA, 2020
Assistant Teacher of Record	Stage Makeup	UA, 2019

### Workshops and Public Presentations

2021	The Gorgas House 1870s Exhibit	The Gorgas House Museum	UA
2020	<i>The Merchant of Venice</i> Documentary		UA
2020	Commedia Mask	Presenter: Johnathan Becker	UA
2019	Draping in Half-Scale	Presenter: Lindsey Jones, Jennifer Raineri	UA
2019	Wigs and Makeup for People of Color	Presenter: Jerrilyn Lainer-Duckworth	UA
2018	Halloween Make-Up	Presenter: Angelica Martinez-Gamboa, Lindsey Jones	UA
2018	Victorian Corset	Presenter: Paula Trimpey	AC
2017	Local News Broadcast	<a href="https://www.youtube.com/watch?v=rqF8uHpkuyA&amp;t=118s">BCTV: https://www.youtube.com/watch?v=rqF8uHpkuyA&amp;t=118s</a>	AC
2017	Classical Ballet Tutu Construction	Presenter: Lindsey Jones, Paula Trimpey	AC
2017	Edwardian Corset	Presenter: Paula Trimpey	AC
2016	Renaissance Corset	Presenter: Paula Trimpey	AC

### Memberships

2021	Costume Society of America	
2020	UA Museums Student Member	UA
2017	USITT Student Member	

### Awards

2021	Camila Canty Endowed Scholarship	UA
2020	-for further pursuit of museum education	UA
	John Ross Award Recipient	
	-for excellence in graduate costume work	
2017	Albright Creative Research Experience Recipient	AC
2017	Fashion Show Award Recipient	AC
	-for best overall design	
2016	Fashion Show Award Recipient	AC
	-for best overall design	

### Skills and Interests

Contemporary and Period patternmaking, draping and commercial patterns, tutu reconstruction, needlework (knitting, crochet, cross-stitch, embroidery), industrial sewing machine experience, dyeing, millinery, craftwork, quick-change choreography, scenery construction, light board and sound board operation, painting (acrylic, oil, watercolor), swing dance, music: piano, saxophone, percussion.