

LINDSEY MCGEE JONES
COSTUME TECHNICIAN

contact@mcgeedesigns.design | www.mcgeedesigns.design

Education

Master of Fine Arts in Costume Design and Production

May 2021, The University of Alabama, Tuscaloosa, AL

Graduate Certificate in Museum Studies

May 2021, The University of Alabama, Tuscaloosa, AL

Bachelor of arts in Costume Design and Art History

May 2018, Albright College, Reading, PA

Associate of arts in Honors Studies with Art History and Fine Arts Concentration

May 2015, HACC Central Pennsylvania's Community College, Harrisburg, PA

Qualifications Summary

- Experience writing policies and documents for a museum as part of a class project in a museum administration course
- Extensive experience in collaboration on creative projects from implementation to completion
- Experience sorting and organizing a collection of garments for theatre stock, sorting into historical time periods and by type of garment
- Knowledge of basic care of garments and textiles for proper storage
- Knowledge of digital rendering programs such as Adobe Photoshop and Illustrator

Exhibition Organization and Collections Management

The Gorgas House Museum 1870s Exhibit, The University of Alabama, 2021

Examine and research an extant garment from Amelia Gayle Gorgas, research the time period of the garment, and using the research, reconstruct the garment. Using the research and the reconstructed garment, organize and mount an exhibit for The Gorgas House Museum. This exhibit is currently in process.

Teaching Experience

Teacher of Record, The University of Alabama, 2020-2021

Beginning Costume Construction

A course that introduces undergrads to hand-sewing and machines sewing techniques. Students learn the basic terminology of sewing supplies and stitches used in a costume shop. They learn the basic care of a sewing machine and how to thread and replace the bobbin. By the end of the course they can read a commercial pattern and sew a basic button-up shirt.

Principles of Stage Design

This course introduces students to the basics of design for theatre. It goes over the vocabulary used by designers in the theatre. The course covers basic scenic, costume, lighting, and sound design. In the course, the students complete a project that emphasizes collaboration with a productive team.

Assistant Teacher of Record, The University of Alabama, 2019-2020

Beginning Costume Construction

A course that introduces undergrads to hand-sewing and machines sewing

techniques. Students learn the basic terminology of sewing supplies and stitches used in a costume shop. They learn the basic care of a sewing machine and how to thread and replace the bobbin. By the end of the course they are able to read a commercial pattern and sew a basic button-up shirt.

Stage Makeup

This course introduces students to makeup for the stage. This course covers makeup techniques such as basic corrective, gender-bent, cuts and bruises, latex, old age, stylization, and historical looks. This course also discusses different methods for researching makeup and creating makeup maps for theatre.

Public Presentations

***The Merchant of Venice* Documentary**, The University of Alabama, 2020

Interviewed for a video documentary, discussing what it takes to create and produce a show with COVID-19 regulations. Discussion included what garments were built for the show and how much work and time it takes to build costumes.

Theatrical Costume Design, BCTV, 2017

Interview with the Berks County local television broadcast discussing my work with theatre and ballet costumes. Video can be found at:
<https://www.youtube.com/watch?v=rqF8uHpkyA&t=118s>

Honors and Memberships

The John Ross Award

Awarded by the Theatre and Dance department at The University of Alabama for excellence in graduate costume work, Spring 2020

University of Alabama Student Member

Member of The University of Alabama Museums, 2020

USITT Student Member

Student member of the United States Institute of Theatre Technology, 2017-2020

Grants

Albright Creative Research Experience, Albright College, 2017

Grant awarded to study, research, and create a classical Balanchine pancake tutu. Part of the grant was recording the construction process of the tutu and presenting the project as part of a lecture series at Albright College. Paula Trimpey, advisor.